

Honors Diploma in Fine Arts: Music Checklist

Music Theory Checklist for Music Honors Applicants

It may be helpful for your instructor to check these items in the course of your studies. This checklist covers concepts that many colleges require of students entering their music program.

The student should be able to recognize and write:

Notation on the Grand Staff
 All Major key signatures
 All minor key signatures
 Major scales in all keys
 Harmonic minor scales in all keys
 Order of sharps
 Order of flats
 Double sharps, double flats
 Circle of Fifths:
 -Given a blank circle, construct the Circle of Fifths, Major keys on the outside, minor keys on the inside

The student should be able to recognize and label:

Antecedent phrases
 Consequent phrases
 Time signatures: 2/4, 3/4, 4/4, 3/8, 6/8, 9/8, 12/8
 Rhythms
 Eighths, sixteenths, dotted quarter, dotted eighth, dotted eighth-sixteenth
 Triplets
 Syncopation
 Qualities of chords: major (M), minor (m), augmented (+), and diminished (-) in root position
 Intervals: major, minor, perfect
 Authentic cadences
 Half cadences

Ear Training: the student should be able to aurally identify:

Major and minor intervals	Various rhythmic patterns
M, m, +, - chords	Major and minor (harmonic and melodic) scales

Musical Terms to Identify:

A tempo Accelerando Accent Accidental Articulation Binary form Cadence Circle of Fifths Common time	Crescendo Decrescendo Diminuendo Dominant Dominant 7 th 8va Tenuto Sforzando Staccato	Subdominant Subito Syncopation Ternary form Tonic Triplet Vivace Enharmonic Fermata	Forte, fortissimo Inversion Key signature Ledger lines Melodic minor Meter Minor interval Pentachord Perfect interval	Piano, pianissimo Primary triads Relative keys Relative minor Ritard, ritardando Root Root position Sempre	Tempo terms: Adagio Allegro Allegretto Andante Grave Moderato Prest
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